

Pascal Tremblay Jazz Faction

Former CDs' critics

«Still fairly unknown by jazz enthusiasts, Pascal Tremblay releases the second album of his Jazz Faction project. Surrounded by JF Barbeau on drums, David Gauthier on guitar and Shane Mackenzie on double bass, the complicity is so present between these musicians, it lets their creativity flow. They created delicate, sensual pieces that are small masterpieces of cohesion. Although sometimes predictable, the work is still very interesting.»

-Gabriel Belanger - Paroles et Musique / SOCAN

«Tu m'auras pas», stands a part from the other titles with its cutting, sometimes cacophonous sound. The other pieces of this album are more traditional and more easy listening. For example, the excellent «Comme un pétard théorique» releases a touch of sensuality, while «Valse atomique» instals a vaporous ambiance. Since all the pieces are original compositions, a nice homogeneousness emanates from the rest of the album, without falling into monotony. Because this album merits to belong to the jazz category, don't expect easy melodies or recurring choruses. Instead, let yourself be rocked by the music and the emotions it evokes. To our great pleasure, this Quebec based saxophonist has surrounded himself with excellent musicians and he made a point of leaving enough room for the other instruments, especially the guitar. It is however disappointing to have only eight titles on this album. When can we expect the other eight?»

-Melanie Couture - Liaison / Sherbrooke University

«Pascal Tremblay has a unique sound, and I found that piece (valse atomique) particularly haunting ... The guitar and horn sounds together are beautiful.»

-Katie Malloch - CBC Jazz Beat

Jazz listeners are beginning to (hear about) Tremblay

«Slowly but surely, Pascal Tremblay is imposing his style... With «Racolages» this quartet is achieving new heights, allowing Tremblay the melodist, some very interesting lyrical leaps.»

- Nathalie Deraspe / Le Mirabel 7-22-2006

On the road of singularity

«Quit personal and more unique, these new compositions are more open to the inspiration of the protagonists... The leader can count on a team that shows better teamwork and contributes strongly to surpass the works of the last album... A strong tenor «Artisan», Tremblay has captured the essential stakes of his instrument as well as showing off a personal tone»

- Alain Brunet / La Presse 7-5-2006

Racolages from Jazz Faction

«The «Truth» in this second album, emanates certainly from a virtuosoty that is getting quit ripe, but mostly from the «close connection» of the accomplices of Jazz Faction that estoude us with their inspired implication...»

- Luc Proulx / Voix-des-Milles-Iles 28-06-2006

Pascal Tremblay Jazz Faction

«Still undiscovered by most of the Jazz enthusiasts, this tenor saxophonist has made an amazingly mature album. His search for the particular sound, the pertinence of his speech, shows in him a man of taste. Pascal Tremblay knows the use of sensuality, elegance and delicacy; he reveals a profound knowledge of acoustic jazz, at least within the boundaries of his own composing and improvisation or interpretation - for example, his jazzy rendition of Fauré's la Pavane is a just illustration of the close relationship between impressionism and modern jazz. The quality of that "speech" relies not only on the limpidity of the proposed structures, but also on the great complicity established by the leader between the drummer Jean-François Barbeau, the guitar player David Gauthier and the double bass player Shane McKenzie and himself. All of it makes for a very well conceived album that you will pop into your machine not to be bedazzled by amazing technicians but instead to listen and enjoy music. Lets consider this Work to be the syntheses of a well accomplished and sensitive jazzman... who will have to be more creative if he is to make his mark in the long run.»

- Alain Brunet / LaPresse 11-5-2005

Pascal Tremblay Jazz Faction

«With this first jazz album in the role of leader, Pascal Tremblay from Prévost (also known with LA CORDE DE BOIS) invites us to a remarkable celebration of the ténor sax. Of the eight chosen pieces, five are original, possessing each its own color. Tremblay, a young « old roadster », masters his jazz wonderfully and gives us brilliant improvisations in perfect balance between the two poles of « tension and release ». The sound is rather aerial, indeed « cool », in the mouvances ballad and swing; it breathes, it is fluid and it looks easy, which for me is a demonstration of virtuosité. Complicity is heard at the turn of every measure. Dave Gauthier on guitar favors us with his subtle, resourceful and nuanced playing; Jean-françois Barbeau on drums does so much more than just regulate the ensemble, he plays melodically and that, for a drummer, is a precious gift; the double bass of Shane Mackenzie coats all of it with an irréprochable musicality. Of course we pick up some subtil influences but isn't the musical personality the integration and the malaxage of all our influences? Cheers for this excellent jazz of local breeding but of international calibre.»

Raoul Cyr / Accès 9-23-2005

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«This self produced project reeks of sensuality and its author's sensibility. You can feel the closeness of these four musicians. The music slides into your ears like a water drop runs delicately along a peace of grass. Tremblay is a master at creating a smooth ambiance. Rich sounds, vaporous guitars, an efficient rhythm section, never forced, quality tapping... A nice surprise awaits the listener in a very successful arrangement of Gabriel Fauré's La Pavane. Most of the other pieces are signed by Tremblay, notably the magnificent Ballade sur Mars, a piece that confirms the richness of his talent.»

-Nathalie Deraspe / L'Echo du nord 7-9-2005